


# Crowdsourced Voynich manuscript guide

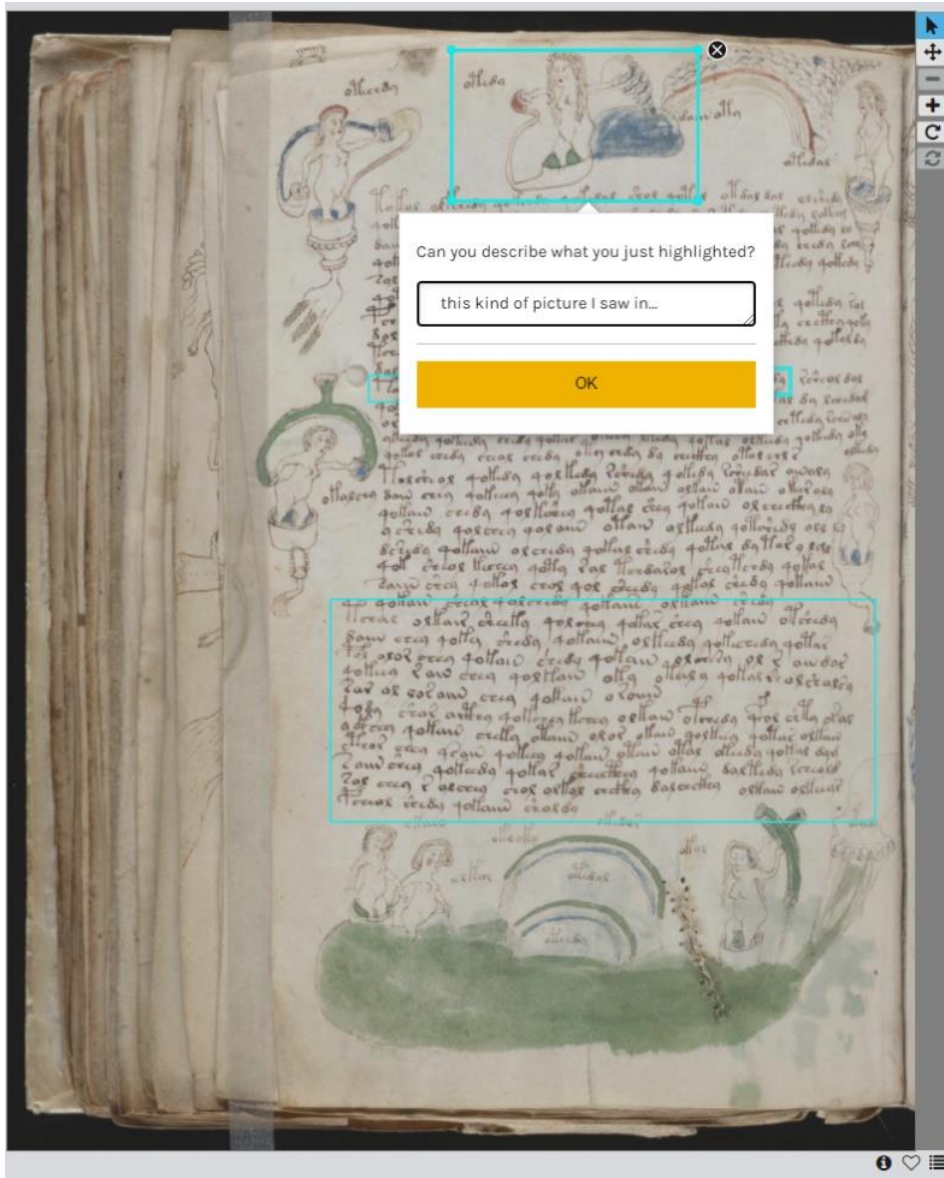
Once you get started with our project you will be able to see pages from the Voynich manuscript. You will be asked to go through the pages (you do not have to finish them all or to comment on all of them) and accomplish a few simple tasks. The first one is highlighted in the picture below – you should mark anything that you might recognize or find familiar on the page. How to do that?



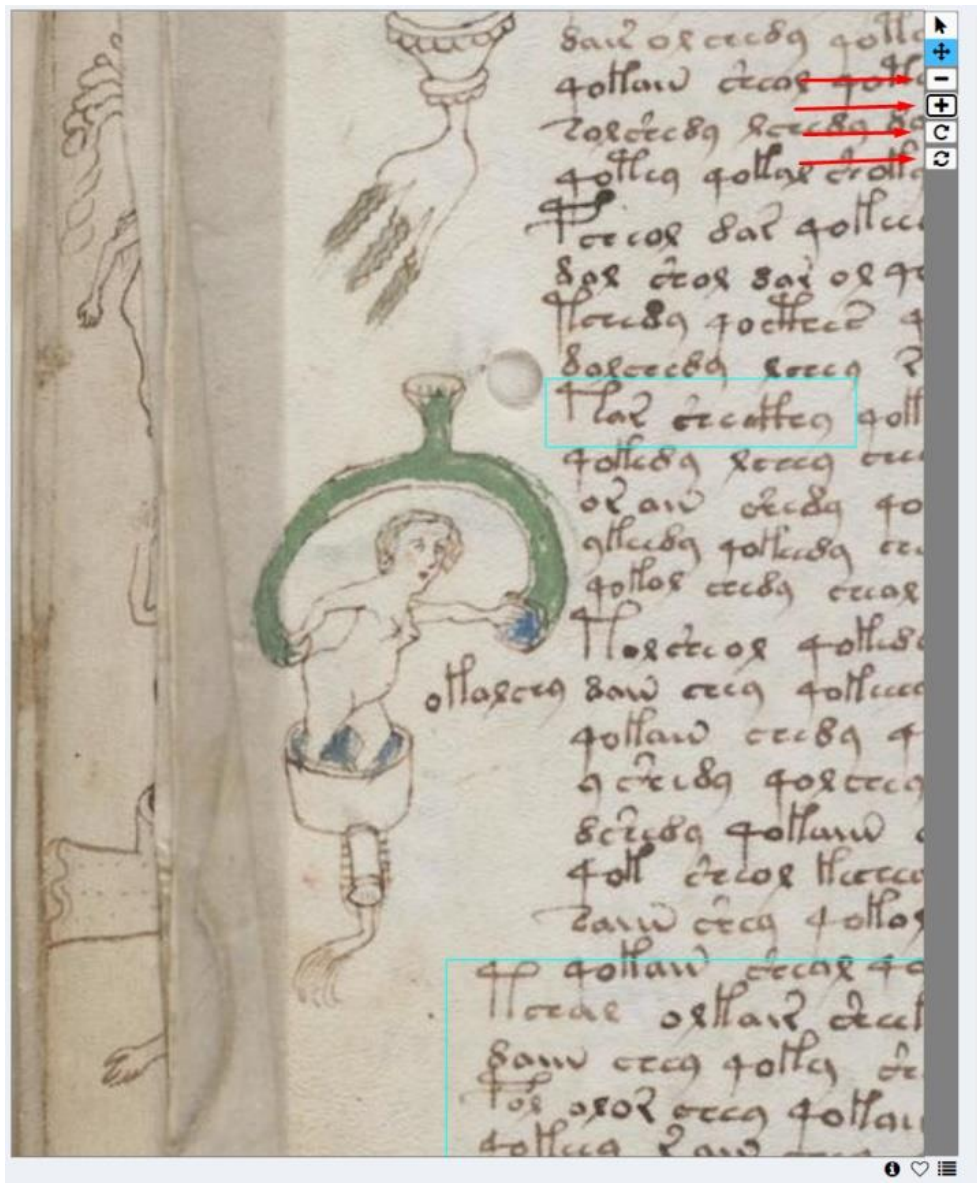
The screenshot shows a page from the Voynich manuscript with several illustrations and columns of text. The illustrations include a figure holding a bowl, a figure with a rainbow, and a landscape with a rainbow and figures. The text is in the Voynich script. A task overlay is present on the right side of the page.

TASK	TUTORIAL
<p>Mark what seems familiar to you and add your description. You can add a link or reference to where did you see such objects or texts.</p>	
<p><input type="checkbox"/> Highlight anything that you might o recognize <span style="float: right;">drawn</span></p>	
<p>NEED SOME HELP WITH THIS TASK?</p>	
<p>Next → <span style="float: right;">⚙</span></p>	

Simply click on the page and drag a rectangle as big as you want around a subject that you want to address. You can mark anything as small as a letter or as big as a whole image or an paragraph. After you are done with that a dialog will appear. You should add there some description regarding the marked subject. We appreciate any kind of information you can give us, but if possible, please try to provide a reference (link) to what your identification is based on

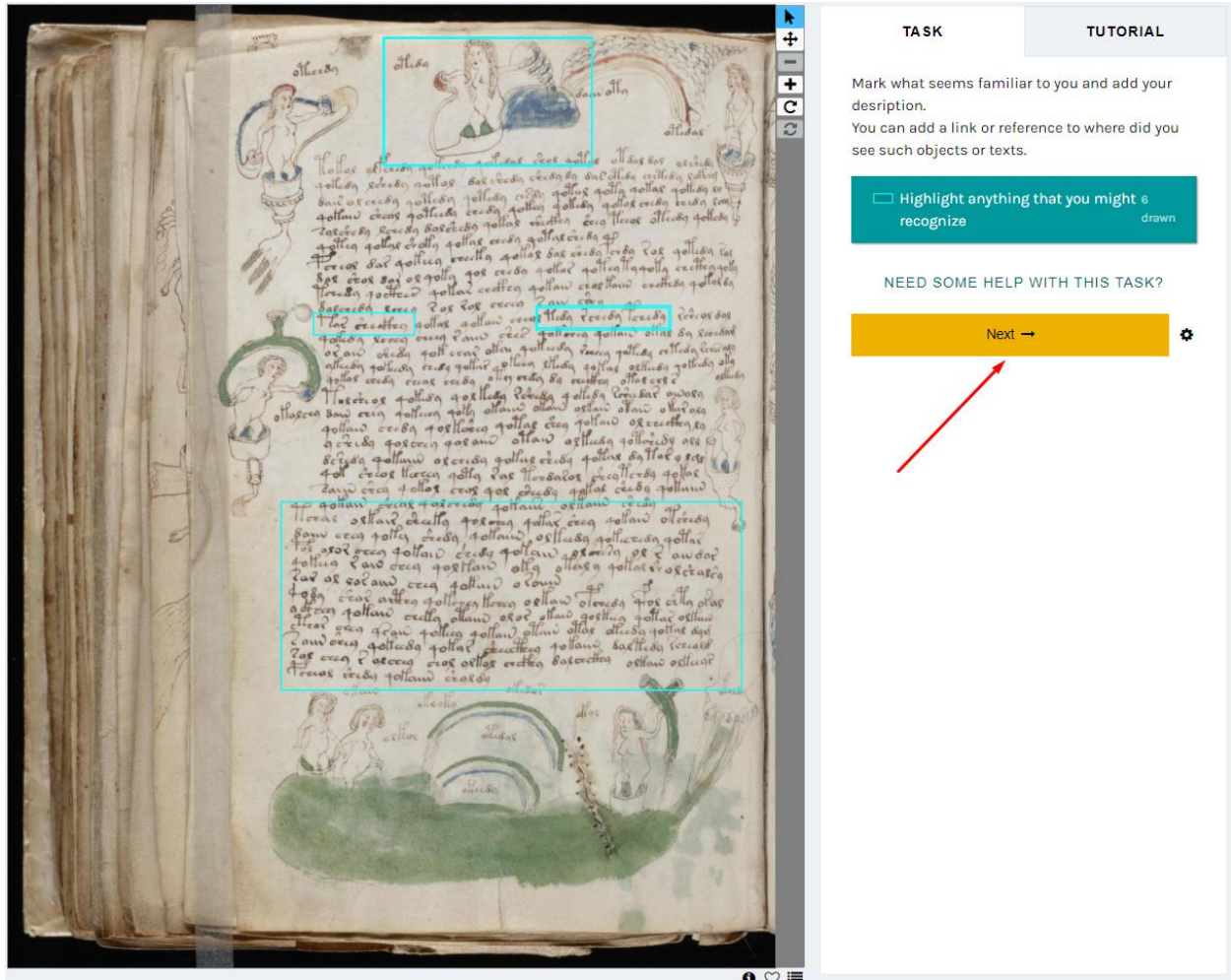


If you need to, you can even zoom in to see the details of the page better or rotate the page to see everything from a different angle. You will find the buttons to do that in the right upper corner of the page. The last button resets the settings to a default display.



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After you are done with this task and you want to move to the next one, just press “Next” and continue to the second task.



The image shows a digital interface for a Voynich manuscript task. On the left is a scan of a manuscript page with several illustrations of figures and rainbows, and handwritten text in the Voynich script. A red arrow points to a yellow button labeled "Next →" in the interface. The interface also includes a "TASK" tab, a "TUTORIAL" tab, and a "NEED SOME HELP WITH THIS TASK?" section.

**TASK** **TUTORIAL**

Mark what seems familiar to you and add your description.  
You can add a link or reference to where did you see such objects or texts.

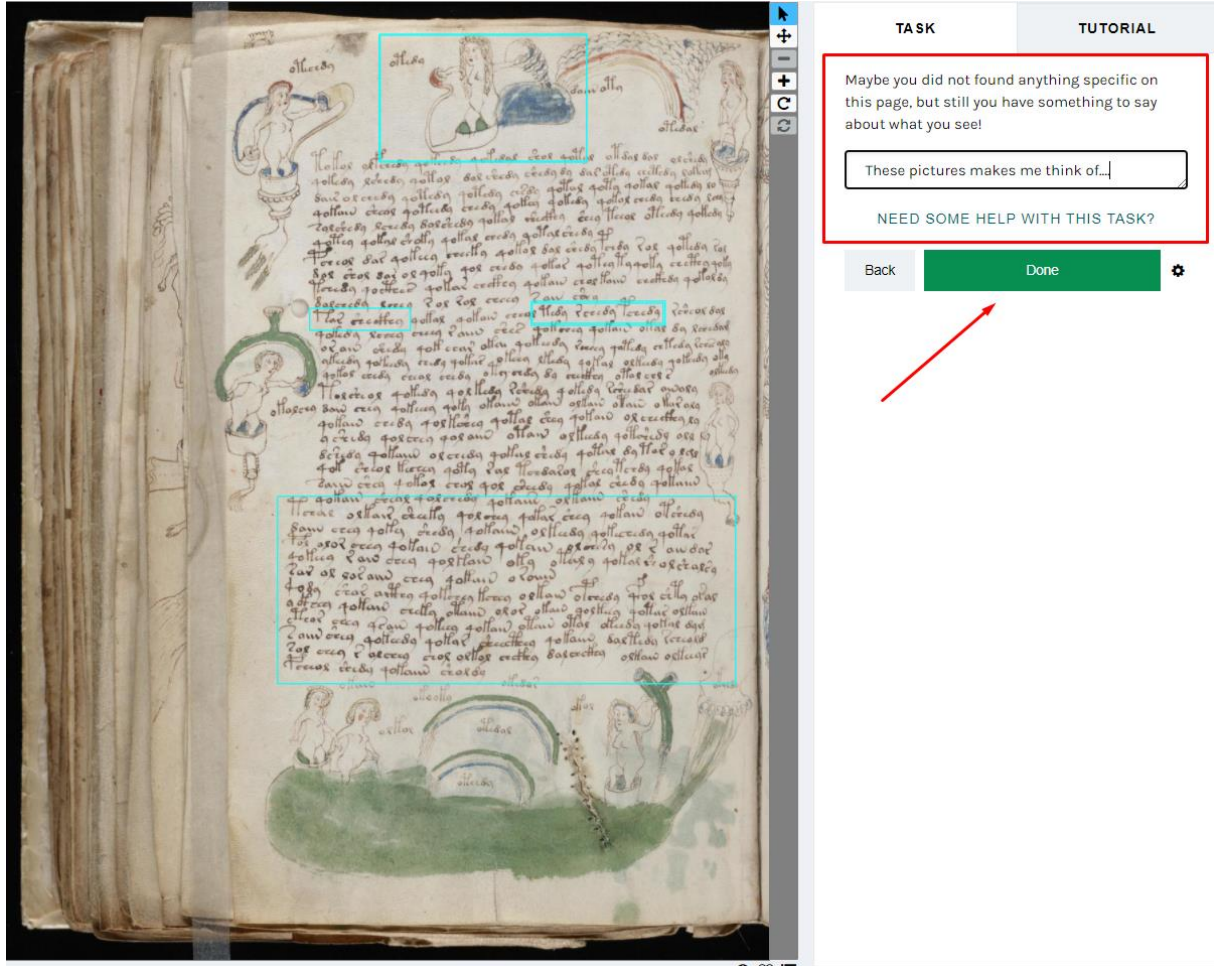
Highlight anything that you might recognize drawn

NEED SOME HELP WITH THIS TASK?

Next →

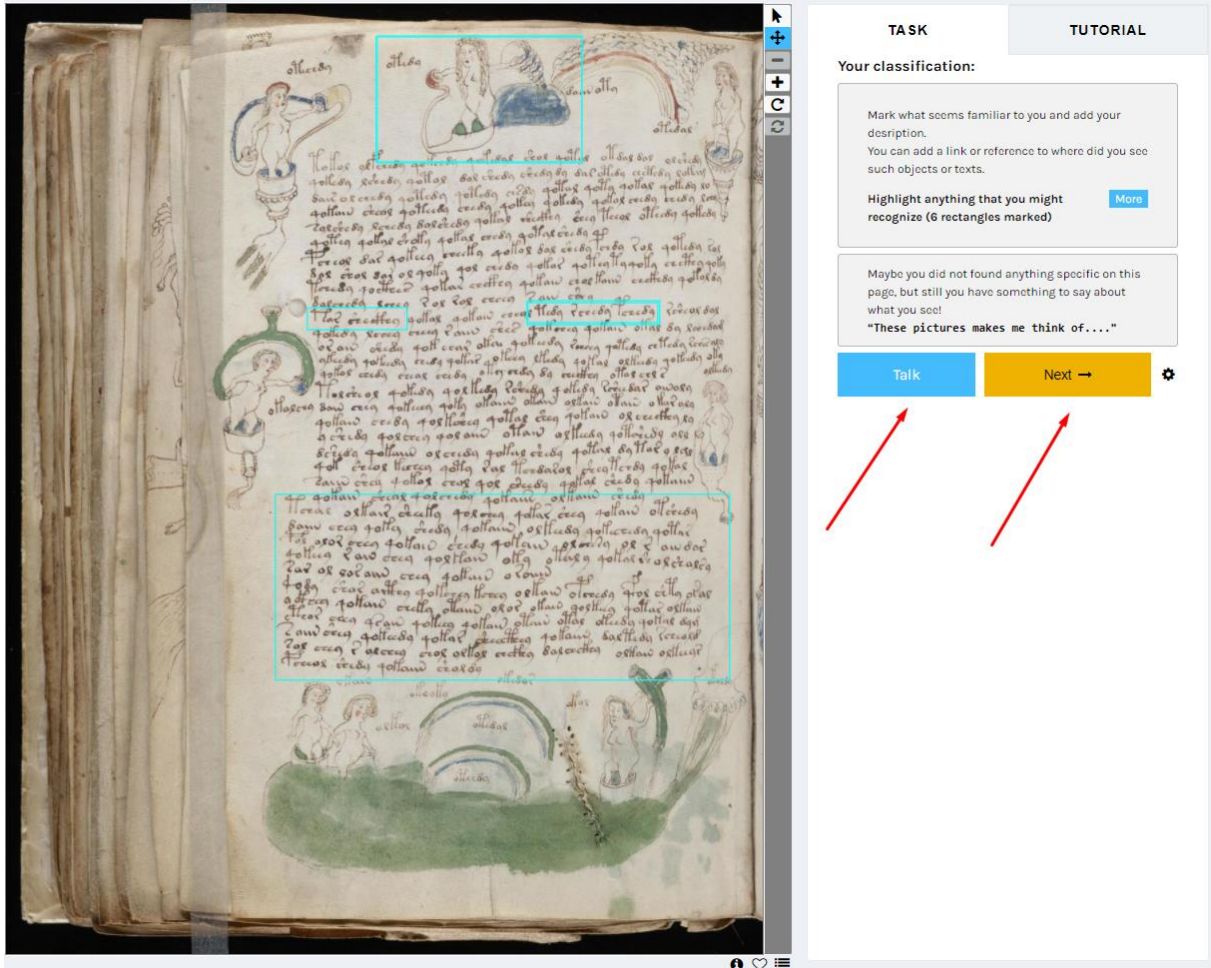
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The second (and last) task is very simple. You can add anything that comes to your mind after seeing this page without marking anything. And after you are done with this one as well, click on “Done”!



The image shows a digital interface for a crowdsourcing task. On the left is a scan of a manuscript page with several illustrations and columns of text in an unknown script. Two rectangular boxes highlight specific areas: one around a top illustration of a woman and another around a large block of text in the middle. On the right, a task interface is displayed. It has a header with 'TASK' and 'TUTORIAL' tabs. Below the header is a text box containing the instruction: 'Maybe you did not found anything specific on this page, but still you have something to say about what you see!'. Underneath is a text input field with the placeholder text 'These pictures makes me think of...'. Below the input field is a button labeled 'NEED SOME HELP WITH THIS TASK?'. At the bottom of the interface are two buttons: 'Back' and 'Done'. A red arrow points from the 'Done' button towards the manuscript page.

You just classified your first page! Now you will see a summary of your classification and you have two options of what to do next. You can click on “Talk” button to redirect to a discussion about this particular page, where you can read comments from other participants or leave a comment yourself. Otherwise just click on “Next” and you will move onto the next page for identification.



The image shows a digital interface for classifying a page from the Voynich Manuscript. On the left is a scan of a manuscript page with several illustrations and columns of text. Six red rectangles are drawn over the page, highlighting specific areas: a figure with a staff, a figure with a staff and a rainbow, a figure with a staff, a figure with a staff, a figure with a staff, and a figure with a staff. On the right is a classification interface with two tabs: "TASK" and "TUTORIAL". The "TASK" tab is active. Below the tabs is a section titled "Your classification:" with two text boxes. The first box contains the text: "Mark what seems familiar to you and add your description. You can add a link or reference to where did you see such objects or texts." Below this box is a "More" button. The second box contains the text: "Highlight anything that you might recognize (6 rectangles marked)". Below this box is a "More" button. At the bottom of the interface are two buttons: "Talk" and "Next →". Two red arrows point from the "Talk" and "Next" buttons back to the manuscript page.

**TASK** **TUTORIAL**

Your classification:

Mark what seems familiar to you and add your description. You can add a link or reference to where did you see such objects or texts.

Highlight anything that you might recognize (6 rectangles marked) [More](#)

Maybe you did not find anything specific on this page, but still you have something to say about what you see!  
"These pictures makes me think of..."

[Talk](#) [Next →](#)

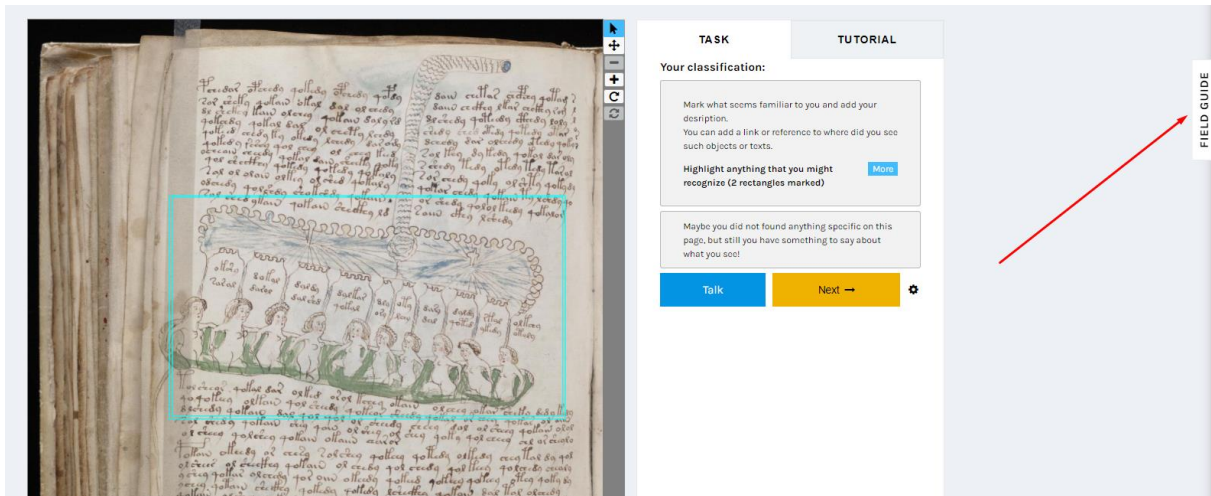
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If you find yourself lost, you can try to check out our tutorial and field guide. Both of them are there to help you with your questions regarding the project, classification or the workflow. You can open the tutorial from a tab on the right side of the page. You might find it helpful for you to understand what to expect from the manuscript and what kind of pictures and subjects you will see and try to identify.

The screenshot displays the Voynich Manuscript crowdsourcing interface. On the left, a manuscript page is shown with handwritten text in an unknown language and a drawing of a plant with a root system. A red rectangle highlights a specific section of the manuscript page. In the center, a task card is displayed with the following text: "The book is full of figures and texts in an unknown language. Please give a note to any object you recognize and/or saw it anywhere. There are flowers...". Below the text is a "Continue" button and a progress indicator consisting of five circles, with the first one filled. On the right side of the interface, there are navigation tabs for "ABOUT", "CLASSIFY", and "TUTORIAL". A red arrow points from the "TUTORIAL" tab to the task card. Below the tabs, there is a "TASK" section with a "TUTORIAL" button. A "Classification:" section follows, with a text input area and a "More" button. At the bottom, there are "Talk" and "Next" buttons, along with a settings gear icon.

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The field guide opens up after clicking on a tab on the right.



It will provide you some basic information on how to work with the workflow and how to mark subjects in the manuscript. It's just a simplified summary of what you have read here.

